

WINTER GARDEN



Project Summary

Winter Garden 2018 will see several new temporary public art installations in downtown Brandon, Manitoba. Artists will have an opportunity to examine and propose responses to the idea of winter garden, while transforming a public space in an original way.

The concept of a winter garden is a space in-flux, in constant transformation and change. Winter Garden encourages community members to engage with their city and imagine possibilities for public art. The temporary outdoor installations and event act as a vehicle to bring community members together and spark dialogue. The Gardens are places of reflection, contemplation and activity, places where knowledge is shared and exchanged. The Winter Garden installations give people an opportunity to imagine ways that underused green spaces and pathways can come alive in the winter, reducing feelings of isolation during cold winter months, and discover new ways to connect with community.

We are asking artists and architects to create and install public art on a selected site, and consider possibilities for community interaction with the sites. Several community organizations have expressed interest in potential collaborations with artists for projects that may include a community-based approach. Winter Garden is intended to encourage community engagement in arts and culture.

In December 2017 the winning Winter Garden artists will be announced, and initial meetings and consultations will begin. The creation and installation of public art will take place in January with an opening reception in early February. The installations will be on display for approximately 3-6 weeks, weather depending. The display of the installations will coincide with other winter activities and arts and cultural events in the Brandon area presented by community partners. A selection of the 2016-2017 Winter Garden projects may also be re-installed.

Deadline For Submissions: December 14, 2017

Winter Garden 2017 Selected Submissions



"Aurora Ballealis" Artist: Public City



"Avian Urban Ecology" Artist: Culleton-Pancoe Art Projects



"Axis Bridge", Artist: Chris Reid

Partners

The Winter Garden project is co-produced by the Winter Garden Organizing Committee (WGO) and Storefront MB.

The WGO- Winter Garden project co-ordination Chris Cooper, local artist and Art Educator with the Art Gallery of Southwestern Manitoba, and Marcy Shelvey, Architect, Samson Engineering Inc/Storefront MB, Leanne Petrin, Affordable Housing Programs Coordinator for the Brandon Neighbourhood Renewal Corporation.

Storefront Manitoba – an organization dedicated to advancing the appreciation and awareness of architecture, design and the built environment in Manitoba.

Partnering Organizations:

Brandon Neighbourhood Renewal Corporation- sponsor of the Winter Garden project, as a non-profit organization, strives through advocacy, capacity building, provision of knowledge and sustainable funding from various sources to challenge and empower all citizens of the neighbourhood.

Art Gallery of Southwestern Manitoba - a non-profit organization located in downtown Brandon, The Art Gallery of Southwestern Manitoba leads and inspires community engagement through contemporary art exhibitions, education, and events.

Westman Immigrant Services - by providing settlement, employment and language services, Westman Immigrant Services assists people from around the world; welcomes and helps immigrants create connections and become successful members of Brandon's community.

Healthy Brandon - this local sponsoring organization aims to build a healthier Brandon through advocacy and supports residents to live smoke-free, encourages healthy eating, promotes active living, and supports mental wellbeing.

Property owners - allowing the art to be displayed on their property; including the City of Brandon (City Hall and Princess Park), Westman Immigrant Services, the YMCA Downtown, Global Market, and Brandon University.

Potential collaborating community organizations – organizations willing to participate in public art creation, including but not limited to Brandon YMCA, Westman Immigrant Services, Community Mental Health Services, Women's Resource Centre, Brandon Friendship Centre, and more.

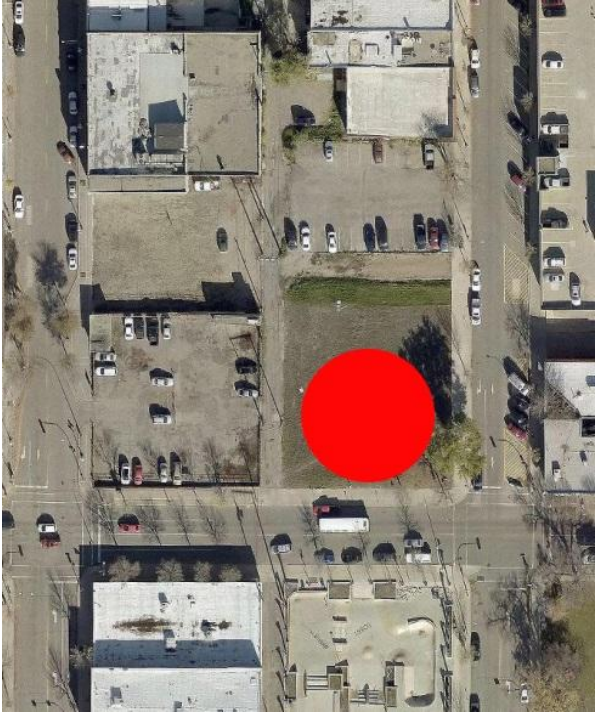
Site Information



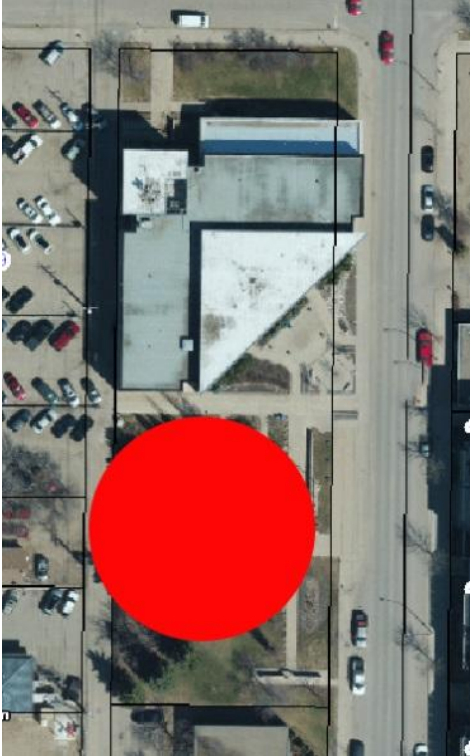
The potential sites are located in downtown Brandon, Manitoba, a city with a rich horticultural and agricultural history.

The site plan indicates generally an area for the installation, shown in red; the exact location will be determined in collaboration with the project team. The installation must not inhibit movement and must generally meet the safety and accessibility standards of the City of Brandon.

Site 1: Future site of Brandon University, North-West Corner 9th St, and Princess Ave., Brandon, MB



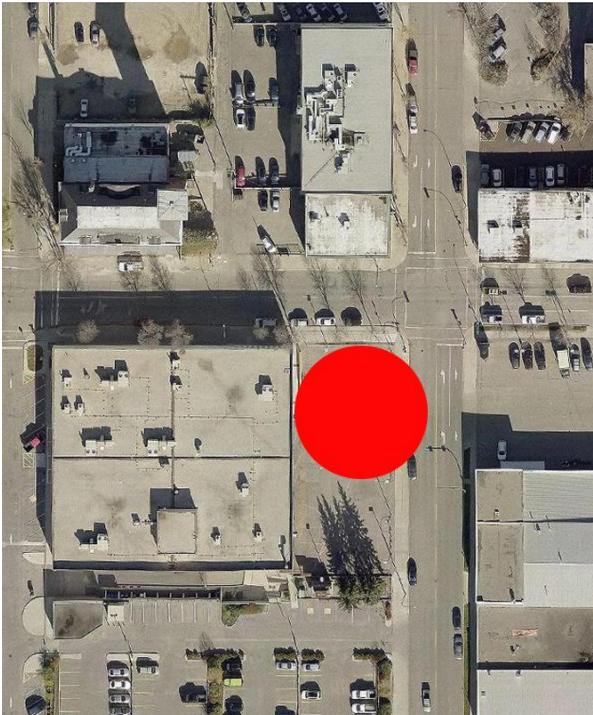
Site 2: Brandon City Hall, 410 9th Street, Brandon, MB



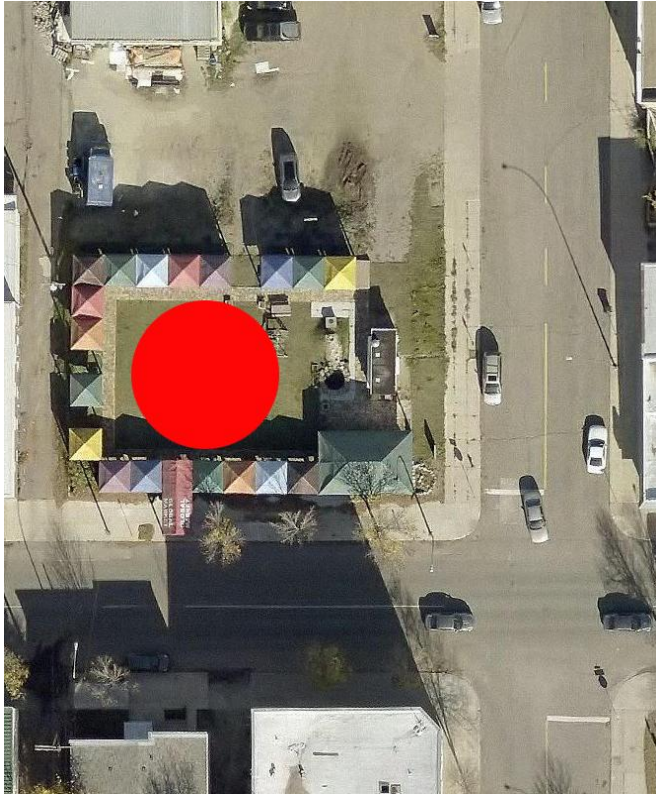
Site 3: YMCA Downtown, 231 8th Street, Brandon, MB



Site 4: A.R. McDiarmid Civic Complex, 638 Princess Avenue, Brandon, MB



Site 5: Global Market, North-West Corner 12th St and Rosser Ave. Brandon, MB



Selection Process and Evaluation Criteria

The jury will review applications and select an artist on the basis of:

- The exploration of the following themes: Winter Garden, Community: Mental Health, Wellness, and Physical Well Being, Indigenous Culture , and “Safe Spaces”
- Design Proposal – creativity, originality, and clarity
- Methodology
- Qualifications and experience of the artist
- Ability to create and install the project by Jan 31, 2018
- Demonstrated ability of the artist to engage community members
- Demonstrated ability to successfully execute a project of this scale under the criteria developed and within the budget and timeline set out
- Experience with and expressed desire to create artwork for and in the public realm

The artists selected for the project will enter into an agreement with the Winter Garden Organizing Committee.

Please note that the Jury is not compelled to award the project based on the submissions received.

Jury

Chris Cooper, local artist and Art Educator with the Art Gallery of Southwestern Manitoba

Marcy Shelvey, Architect with Samson Engineering Inc./Storefront MB

Leanne Petrin, Affordable Housing Programs Manager for Brandon Neighbourhood Renewal Corporation

Hope Switzer, Community Development Coordinator, Brandon Neighbourhood Renewal Corporation

John Hampton, Director for the Art Gallery of Southwestern Manitoba

Kevin Bertram, Community Development Coordinator for the City of Brandon

Budget and Honoraria

The budget for each art installation is \$3,000. The budget must cover the following:

- Artist/team honoraria
- expenses related to materials for art installation, and site preparation and restoration

Artists are encouraged to source additional funding or in-kind contributions for their installation if actual costs exceed total budget.

Schedule

Nov. 21, 2017	Launch of Call for Submissions
Dec. 14, 2017	Deadline for Submissions
Dec. 20, 2017	Announcement of chosen artists
Dec. 21, 2017 to Jan. 31, 2018	Creation of Installations, Potential Consultations/Collaborations with Community Partners
Jan. 13, 2018	Meetings with Artists and Collaborating Community Partners to potentially coincide with Brandon Nuit Blanche
Jan. 31, 2018	Opening of Installation
Feb. 28 - March, 2018	Installation closing and decommissioning, weather depending

Eligibility

This Call for Submissions is open to teams or individuals. Local artists are encouraged to apply, but this call is open to all artists.

Artists are defined as – artists, designers, architects, landscape architects, students, interns, and practitioners.

Submission Requirements

Electronic or hard copy submissions meeting the criteria outlined shall be submitted on December 14, 2017, at 2 p.m. (This is not a postmark deadline). Incomplete or late will not be accepted.

Submit proposals to: Chris Cooper

Winter Garden Project Co-ordinator

Art Gallery of Southwestern Manitoba

Attention: Winter Garden – Submission

Address: 710 Rosser Avenue, Unit 2, Brandon, MB, Canada R7A 0K9

E-mail: education@agsm.ca

Questions to be addressed to: Chris Cooper - education@agsm.ca, if you/teams wish to receive all questions asked and answered, send your/team contact info to Chris.

Submissions must be 1 electronic copy (pdf), in English, formatted for 8.5” x 11” printing. Submissions must include the items listed below clearly labeled in the following order:

1. **Design Proposal** – (Maximum 2 pages) Minimum one 3D rendering showing design concept in entirety on selected site. Also include any discretionary images, sketches, diagrams, plans/elevations/details, etc. to illustrate design concept.
2. **Methodology** – (100 words) describe your/team’s design idea for the project, including the process for engaging the community organization and site for the public art installation.
3. **Contact Information** – full name, address, phone number, and e-mail
4. **Written Expression of Interest** - (Maximum 2 pages) Speak to your/team experience and desire to create artwork for the public realm. Highlight your/team qualifications and experience working with community projects, and site-specific artwork, as well as your/team’s ability to successfully execute a project of this scale within the budget and schedule set out above. Also provide a detailed budget for your proposed Design Proposal.
5. **Curriculum vitae** - (maximum 2 pages)
6. **Images** - Include minimum four images of selected work led by you and/or your team. Images must be accompanied by a brief description for work. Please include documentation of related and/or public artwork where possible.

References may be requested- Provide names, addresses, phone and e-mail for references who can speak to your and/or your team’s art practice, community experience and interest and/or experience in public art projects.